

Duncan McFarlane Band (Electric) - PA requirements

The band assumes the event organizers have a suitable PA/desk et al, appropriate to the size of the venue involved & that can cope with a folk-rock band – within that framework, then... There are normally **six** of us..... but we will always let you know if any one or more is 'missing' for any particular performance. **Stage left to right...**

Geoff (*gear goes Stage Left at rear*) plays electric guitar through an amp and **speaker cabinet which requires a mic.**

Steve (*Front Stage Left*) requires a **vocal mic** and plays melodeons.

He carries his **own instrument mic** (with an **XLR connector**) for his melodeons and can feed your **DI box** (or at a pinch play into **another mic** on a stand).

His mic requires 48v phantom power!

If your PA does not provide phantom power, please notify us – and we'll bring a wee unit to supply it!

Duncan (*Centre Stage*) requires a **vocal mic** and plays (swaps between) **acoustic guitars** – both of which have passive pick-ups.

I carry my own '**Orchid**' **pre-amp/DI box** that feeds to your PA via an **XLR connection**.

Both my guitars feed into that box – so, just the one output to your desk required.

This box requires 48v phantom power!

If your PA does not provide phantom power, please notify us – and we'll bring a wee unit to supply it! **Dunc will usually replace your vocal mic** with his own **Shure SM58** (it's a hygiene thing) – and put yours back, as soon as our set is over.

Anne (*Front Stage Right*) requires a **vocal mic** and plays an **acoustic fiddle** which has a built-in bug which she routes through an effects pedal, so will require a mains supply close to the mic stand, thanks. This pedal has a **jack output** which therefore feeds to your **DI box**. If no DI available, separate mics if poss, please, for vox and fiddle - though she can 'double-up' on the vocal mic if forced to by circumstance!

Martin (*bass gear Stage Right at rear*), requires a **vocal mic &** plays electric bass guitar through an amp and speaker cabinet which you can mic - or, **his amp has a XLR DI output** as an alternative. Depending on venue size, it may not be necessary to route the bass through the PA, but would be preferable if it was through PA .

And, **usually behind all the others** - again, non-singing - final member,

Nick, plays a standard drum kit – and depending on the size of the venue in question – may be 'miked' up as your engineer deems fit for the venue size – but at the very least (in any venue) a mic on the kick drum is essential for us, please.

Stage Monitors – are essential to this band. Our preference is for four separate monitor mixes (cabs facing the vocalists AND the drummer, please) – but we can manage, at a pinch, with less (a minimum of two feeds?) if needs dictate. Cheers! – **DMcF Band**

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_____ **front of stage** _____

Steve/Mic/DI

Duncan/Mic/DI

Anne/Mic/DI

Geoff/gtr amp needs mic

Nick/Drums/mic'd up please

Martin/bass amp/DI

_____ **back of stage** _____