

Duncan McFarlane Acoustic Quartet - PA requirements

There are four of us..... we will always let you know if any one or more is 'missing' for any particular performance **Stage left to right...**

Steve requires a **vocal mic** and plays melodeons.

He carries his **own mic** (with an **XLR connector**) for his melodeons and can feed your **DI box** (or at a pinch play into **another mic** on a stand).

His mic requires 48v phantom power! If your PA does not provide phantom power, please notify us – and we'll bring a wee unit to supply it!

Duncan requires a **vocal mic** and plays (swaps between) **acoustic guitars** – both of which have passive pick-ups.

I carry my own '**Orchid**' **pre-amp/DI box** that feeds to your PA via an **XLR connection**.

Both my guitars feed into that box – so, just the one output to your desk required. **This box requires 48v phantom power!**

If your PA does not provide phantom power, please notify me – and I'll bring a wee unit to supply it!

More often than not, I use a '**stomp box**' on which I stand and stamp my right foot on! This has a sound-hole cut in one top corner and is best miked using any **decent bass drum mic** (or other low-frequency-operating one) – aiming for a kick-drum low freq. oomph factor sound!

I will notify you if I intend bringing the box to your gig, or not.

Dunc will **usually replace your mic** with his own **Shure SM58** (it's a hygiene thing) – and put yours back, as soon as our set is over.

Anne requires a **vocal mic** and plays an **acoustic fiddle** which has a built-in bug which she routes through an effects pedal, so will require a mains supply close to the mic stand, thanks.

This pedal has a **jack output** which therefore feeds to your **DI box**.

If no DI available, separate mics if poss, please, for vox and fiddle - though she can 'double-up' on the vocal mic if forced to by circumstance!

Mart just requires a DI for his bass guitar - jack output from his equipment, which is either a bass floor 'pod' pedal (no amp/speaker) or, in larger settings, an XLR or jack option from his small amplifier

We can 'get by' with any 'mono' **monitor** system – but much prefer if (multiple) separate monitor mixes are available, so much the better!

Please contact us 0113 2256989 or 07905275599 or email

duncan.mcfarlane@ntlworld.com if there's any further info required.

_____ **front of stage** _____

Mart/DI Steve/Mic/DI Duncan/Mic/DI Anne/Mic/DI

_____ **back of stage** _____