

Duncan McFarlane (solo) - PA requirements

Duncan

requires a **vocal mic** and plays (swaps between) **acoustic guitars** – both of which have passive pick-ups.

I carry my own '**Orchid**' **pre-amp/DI box** that feeds to your PA via an XLR connection.

Both my guitars feed into that box – so, just the one output to your desk required. **This box requires 48v phantom power!**

If your PA does not provide phantom power, please notify me – and I'll bring a wee unit to supply it!

More often than not, I use a '**stomp box**' on which I stand and stamp my right foot on! This has a sound-hole cut in one top corner and is best miked using any **decent bass drum mic** (or other low-frequency-operating one) – aiming for a kick-drum low freq. oomph factor sound!

I will notify you if I intend bringing the box to your gig, or not.

Monitors

I can 'get by' with any 'mono' monitor system – as long as there is one – that's fine! I don't tend to like too much back through the monitors when 'solo' - just a tad will suffice, thanks.

Please contact via **0113 2256989** or **07905275599**

or email [**duncan.mcfarlane@ntlworld.com**](mailto:duncan.mcfarlane@ntlworld.com)

if there's any further info required.

Cheers - Duncan