

Duncan McFarlane & Anne Brivonese - PA requirements

Stage left to right...

Duncan requires a **vocal mic** and plays (swaps between) **acoustic guitars** – both of which have passive pick-ups.

I carry my own '**Orchid**' **pre-amp/DI box** that feeds to your PA via an **XLR connection**.

Both my guitars feed into that box – so, just the one output to your desk required. **This box requires 48v phantom power!**

If your PA does not provide phantom power, please notify me – and I'll bring a wee unit to supply it!

More often than not, I use a '**stomp box**' on which I stand and stamp my right foot on! This has a sound-hole cut in one top corner and is best miked using any **decent bass drum mic** (or other low-frequency-operating one) – aiming for a kick-drum low freq. oomph factor sound!

I will usually notify you if I intend bringing the box to your gig, or not.

I will **usually replace your mic** with my own **Shure SM58**

(it's a hygiene thing) – and put yours back, as soon as our set is over.

Anne requires a **vocal mic** and plays an **acoustic fiddle** which has a built-in bug which she routes through an effects pedal, so will require a mains supply close to the mic stand, thanks.

This pedal has a **jack output** which therefore feeds to your **DI box**.

If no DI available, separate mics if poss, please, for vox and fiddle - though she can 'double-up' on the vocal mic if forced to by circumstance!

We can 'get by' with any 'mono' **monitor** system – but if (multiple) separate monitor mixes are available, so much the better! (ie. preferable!)

Please contact us 0113 2256989 or 07905275599 or email duncan.mcfarlane@ntlworld.com if there's any further info required.

_____ **front of stage** _____

Duncan/Mic/DI **Anne/Mic/DI**

_____ **back of stage** _____